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News Release

Metal Museum highlights the importance of craft in latest Tributaries exhibition featuring artist Sophie Glenn

This exhibit will be on display from March 15 to May 17, 2020



Sophie Glenn, *Rump Shakers*, 2019. Painted and rusted steel. Photo courtesy of the Artist.

MEMPHIS (January 1, 2020) – The Metal Museum is pleased to announce *Tributaries: Sophie Glenn*, the next in an installment of exhibitions that highlights underrepresented and underrecognized artists in the metals field. Sophie Glenn is a furniture maker and metal worker from New York City, NY. She received her MFA in Furniture Design and Woodworking from San Diego State University (San Diego, CA) in 2017 and has worked as a metal fabricator and welder for independent businesses across the country. In her series, “Rust Never Sleeps,” Sophie challenges traditional norms in furniture making through her use of material and color. Designs, which appear at first to be made of wood, are revealed to be fabricated in steel. Sophie’s work charges the audience to abandon our preconceived notions and to look more closely before drawing conclusions.

“I want my designs to challenge what makes furniture recognizable. I employ traditional furniture forms and methods of making but make slight alterations or integrate contrasting elements that promote user engagement and investigation.”

Event Details:

Tributaries: Sophie Glenn | Rust Never Sleeps opens on Sunday, March 15, 2020 and closes on Sunday, May 17, 2020. An exhibition reception and gallery talk with the artist will take place on Sunday, March 15, starting at 3pm. The reception is free and open to the public.

About the Tributaries Series

The *Tributaries* exhibition series began in 2008 with the goal of supporting underrepresented and underrecognized metal artists with solo exhibitions at the Museum. With over 35 Tributaries exhibitions completed or in the planning process, the Museum has celebrated some of the most talented artists who are shaping the metals field today. The Metal Museum actively collects the work of these artists to document the early and evolving stages of their careers.

About the Metal Museum

The Metal Museum is the only institution in the United States devoted exclusively to the preservation, promotion, and advancement of the art and craft of fine metalwork. This mission is achieved through four primary program areas – exhibitions, collections, studio practice, and community education and engagement. Programs are facilitated on the Museum grounds and at locations across the Mid-South. Located on 3.2 acres of historic property overlooking the Mississippi River, the Museum grounds include the main Museum building as well as the Metalworking Facilities, Library + Resource Center, and private artist residences. Learn more about the Museum and its programs by visiting our website at metalmuseum.org.

The Museum receives operating support from ArtsMemphis and the Tennessee Arts Commission. Programming support is received from Hyde Family Foundations, the Windgate Charitable Foundation, and hundreds of corporate, foundation, and individual supporters.

High-resolution images of artwork are available upon request. Please contact Kim Ward, Marketing Manager for the Metal Museum, at (901) 774-6380 or kimward@metalmuseum.org