

METAL
MUSEUM

ANNUAL REPORT
2019



OUR MISSION

To preserve, promote, and advance the art and craft of fine metalwork.

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2019 was another exciting year for the Metal Museum. We saw our first graduates of the Soulsville Metals Collaborative program who had attended from its inception. They have gone on to study at local technical schools, volunteer with our education department, and take advanced classes in our studios. It's exciting to watch the seeds planted in them grow into what we hope will be a life-long interest in the arts and the metals community.

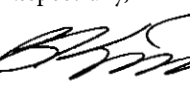
Our three major events were all well attended by visiting artists and Memphians. The two annual auctions continue to draw large crowds and generate significant revenue for the Museum. I want to thank everyone who participated in these conferences, donated artwork, and gave freely of your time to support the Metal Museum. Without your generosity, the Museum could not exist.

During the Forging on the River auction, donors generously contributed over \$13,000 to host visiting artists at the Museum. In June, the Museum welcomed blacksmith Anton Yakushev from Russia, who worked in the Smithy on various projects throughout the month and led an advanced blacksmithing workshop. The resulting sculpture, *Katydid*, was accepted into the Museum's Permanent Collection. Again, without your generosity, these events could not happen.

Whether your support was through donation of money or art, attending an event, purchasing an item at auction or from the Museum Store, or simply visiting one of our exhibitions, *thank you* for your support! We look forward to seeing you again soon at the Metal Museum.




Respectfully,



Bryan K. Smith
President,
Board of Directors



Sincerely,



Carissa Hussong
Executive Director

What a year it has been! It was bookended by two Master Metalsmiths—Lisa Gralnick and Sarah Perkins—whose work never failed to wow visitors. Between these retrospectives, we showcased the Museum's history of recognizing outstanding artists in the field through *Crafting a Legacy*, and then celebrated the next generation in *40 under 40*. We also presented three *Tributaries* artists, Tanya Crane, Jill Baker Gower, and Monica Coyne.

Our artists were busy this year—teaching new classes, assisting with youth programs, and hosting conferences and master workshops. Somehow, they also found time to complete a number of unusual and challenging projects. At year end, both the Foundry and the Smithy were working on a large arch featuring cast and forged ears of corn and cotton bolls that will be installed in 2020.

Despite all the wonderful exhibitions and projects, 2019 was also marked by change and uncertainty. We watched several employees leave to pursue dream jobs. We lost both work trucks to age and accidents. And we ended the year with no clear resolution on future expansion. As we begin 2020, we are particularly grateful for the new employees joining our staff, for the 50+ donors who enabled us to acquire two new-to-us trucks, and for everyone who has supported our vision for growth.

Once again, I am overwhelmed with gratitude for the support of everyone who has contributed in so many ways to the Metal Museum. It is a humbling and powerful feeling—and I am truly grateful.

40 Years of the Metal Museum



1979

After two years of renovations, the Metal Museum opens on February 5, on the site of an abandoned Marine Hospital.



1985

The Blacksmith Shop is built and opens to the public. Special workshops by visiting artists, as well as a variety of blacksmithing classes, are held here.

1993

The Blacksmith Shop is expanded and the ConLab (small metals studio) is added.



2003

The Lawler Foundry is built to provide a facility for metal casting artists.



2007

The Library building undergoes renovation. It now houses the Library, as well as Permanent Collection galleries and a Learning Space.

2019

The Metal Museum celebrates its 40th anniversary with special events and exhibitions.

EXHIBITIONS



Crafting A Legacy: 40 Years of Collecting & Exhibiting at the Metal Museum

FEBRUARY 3 – MAY 12, 2019

In honor of its 40th Anniversary, the Metal Museum presented an exhibition of past, current, and future Master Metalsmiths and *Tributaries* artists, who represent both the heights of achievement and the promising future of the metals field. As the Metal Museum continues to build a renowned repository of contemporary metal art, collecting the works of artists from these two important series reflects the commitment to document and preserve the field. While individual artists are busy crafting their personal artistic legacies, the Metal Museum has spent its first 40 years crafting its own institutional legacy through its dedication to these artists, their processes, and ultimately their love of metal.

PARTICIPATING ARTISTS

Master Metalsmiths: Phillip Fike (d), L. Brent Kington (d), Richard Mawdsley, Gary Noffke, Helen Shirk, C. Carl Jennings (d), John Marshall, Curtis Lafollette, Mary Lee Hu, Bruce LePage, Tom Joyce, Heikki Seppä (d), Pat Flynn, Marilyn da Silva, Richard Kimball, Tim McCreight, Harlan Butt, Peter Ross, Harriete Estel Berman, Elliott Pujol, Richard Prillaman, Thomas Madden, Gary Griffin, Elizabeth Brim, Michael Jerry, Fred Fenster, Eleanor Moty, Thomas Latané, Myra Mimlitsch-Gray, Linda Threadgill, Hoss Haley, David Secrest, Lisa Gralnick, Sarah Perkins, Kim Cridler, Rachelle Thiewes

Tributaries Artists: John Rais, David Clemons, Jeffrey Clancy, Haley Bates, Sylvie Rosenthal, Nathan Dube, Jillian Moore, Jessica Calderwood, Susan Myers, Andy Cooperman, Marc Maiorana, Stacey Lee Webber, Lola Brooks, Marlene True, Lauren Kalman, Chris Irick, Andrew Hayes, Karin Jones, Gabriel Craig, Susie Ganch, Kirk Lang, Vivian Beer, Seth Gould, Stephen Yusko, Cozette Phillips, Caitie Sellers, Zachery Lechtenberg, Venetia Dale, Tanya Crane, Jill Baker Gower

Lenders: Bainbridge Island Museum of Art (Bainbridge Island, WA), Mary Lee Hu, Rebecca Prillaman, Cherry and Paul Saenger, Sienna Patti Gallery (Lenox, MA)

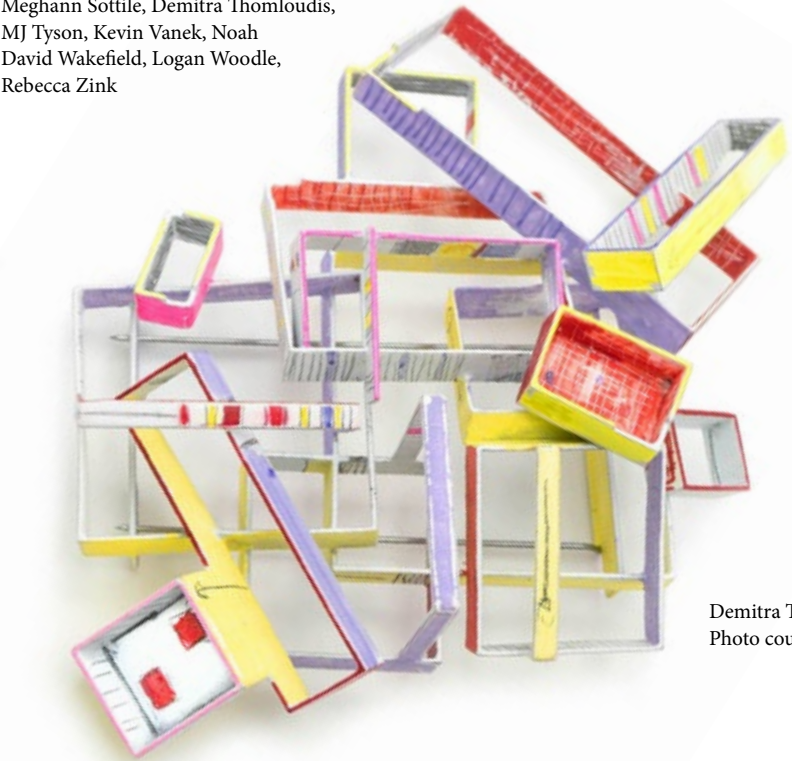
40 Under 40: The Next Generation of American Metal Artists

MAY 26 – SEPTEMBER 15, 2019

In recognition of the Metal Museum’s 40th Anniversary, *40 Under 40* explored the next generation of influential American metal artists. This exhibition represented multiple areas of the field, including forging, casting, furniture design, jewelry, sculpture, hollowware, enamel, and tool making. Museum staff created a Virtual Reality Tour of the exhibit, accessible through Google VR headsets stationed throughout the gallery, to enhance visitor understanding of new technologies and processes used to create work in the exhibit. As the Museum reflected on the previous 40 years, it set the direction for the future by embracing new technologies and identifying the metal artists to watch as their careers flourish.

PARTICIPATING ARTISTS:

Lynn Batchelder, Heather Bayless, Robert Burns, Jessica Calderwood, Thomas Campbell, Emily Culver, Kate Dannenberg, Rachel David, Addison de Lisle, Ben Dory, Virginia Elliott, Sophie Glenn, Joshua Goss, Adam Hawk, Kiana Honarmand, Matt Horick, Lauren Kalman, Alexander Kamelhair, Rachel Keding, Kirk Lang, Jam Lovell, Morgan Lugo, Marc Maiorana, Andrew Meers, Guadalupe Navarro, Dan Neville, Adwowa A.P. Obeng-Osei, Abraham Pardee, Nash Quinn, Daniel Randall, Michael Rossi, Marissa Saneholtz, Rachel Suzanne Smith, Meghann Sottile, Demitra Thomlouis, MJ Tyson, Kevin Vanek, Noah David Wakefield, Logan Woodlee, Rebecca Zink



The Metal Museum would like to extend a special thank you to the Tennessee Arts Commission for their long-lasting support of the Museum’s missions, programs, and exhibitions.



TENNESSEE
ARTS
COMMISSION

Cultivate. Create. Participate.

Demitra Thomlouis, *Proposed Excavation I*, 2018. Photo courtesy of the artist.

EXHIBITIONS



Master Metalsmith:
Sarah Perkins
OCTOBER 6, 2019 – MARCH 8, 2020

The Metal Museum’s 2019 Master Metalsmith was Sarah Perkins. With an artistic career that spans more than three decades, Sarah is best known for her hand-formed and enameled metal vessels and containers. She has shown artwork in the United States, India, Canada, Europe, Korea, and Taiwan, participating in over 300 competitive and invitational exhibitions. Sarah is now Professor Emerita at Missouri State University (Springfield, MO), where she taught from 1994 to 2017. With this exhibition she showcased numerous raised and enameled forms, including hollowware and jewelry, created throughout her career as an artist and educator.

Lenders: Janet Bouley, Simeon Bruner, Lorayne Burns, Gregg and Beth Coccari, Deborah and Robert Craddock, Nancy Docherty, Enamel Arts Foundation (Los Angeles, CA), FedEx Corporation (Memphis, TN), Caroline and Roger Ford, Marion W. Fulk, Douglas Harling, Gary Helwig, the Kamm Teapot Foundation (Statesville, NC), MarkArts (Wichita, KS), Vicki Mathieu, Steve and Kelly McLeod, Ed Pennebaker and Carol Corning, Charles and Nancy Perkins, Mary Perkins, Charles Radtke, Lynda and Stewart Resnick, Dennis W. Rocheleau, Springfield Art Museum (Springfield, MO), Gwen Walstrand

“I am so honored to be chosen as this year’s Master Metalsmith by my peers in the field. I find it especially valuable to have an exhibition at a venue that specializes in metalwork by living artists for two reasons. The first is that the audience tends to be more familiar with work in the metals field, and is therefore more discriminating in their viewing than people who are less knowledgeable in the history and techniques particular to the material. The other is that I feel my work brings something unusual to metal, and I’m excited to bring the vibrant color of enamel to the attention of other metalsmiths and enthusiasts.”

—SARAH PERKINS
2019 Master Metalsmith



PHOTO COURTESY OF HOUSTON COFIELD

TRIBUTARIES

The *Tributaries* exhibition series began in 2008 with the goal of supporting underrepresented and underrecognized metal artists with solo exhibitions at the Museum. With over 35 *Tributaries* exhibitions completed or in the planning process, the Museum has celebrated some of the most talented artists who are shaping the metals field today.

Tanya Crane | *Polarity, exposing the tensity*
JANUARY 20 – APRIL 7, 2019

As a biracial artist, Tanya Crane is deeply influenced by her experiences of duality: black and white, prejudice and privilege, suburbs and inner city. In this exhibition, Tanya included jewelry that utilized a variety of techniques, including enameling, that referenced both her California upbringing and her current home of New England. By juxtaposing fabricated, enameled copper pieces with found objects, like beach stones or petrified palm wood in her jewelry, Tanya presented an exhibition that explored a variety of contrasts in the human experience.

Lenders: Enamel Arts Foundationn (Los Angeles, CA)

Jill Baker Gower | *Reflection*
APRIL 14 – JUNE 30, 2019

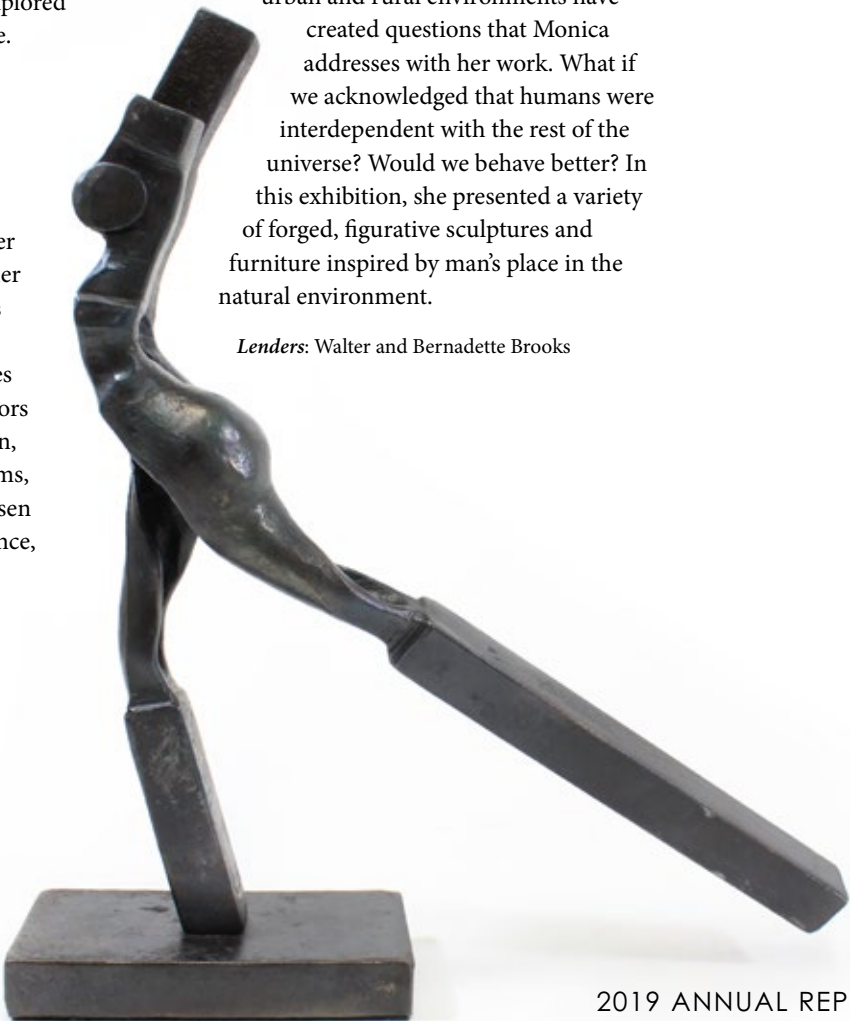
For her *Tributaries* exhibition, Jill Baker Gower included jewelry and sculpture informed by her female experience and our consumer culture’s portrayal of women’s needs and desires. While primarily a metalsmith, Jill incorporates materials such as skin-toned rubber and mirrors to reference the human body, self-examination, and vanity. Other materials such as pearls, gems, feathers, enamel, hair, silver, and gold are chosen for their aesthetic qualities, emotional resonance, preciousness, and value associations.



Monica Coyne
JULY 7 – SEPTEMBER 28, 2019

Monica Coyne is an artist-blacksmith currently based in rural California. Her experiences living in both urban and rural environments have created questions that Monica addresses with her work. What if we acknowledged that humans were interdependent with the rest of the universe? Would we behave better? In this exhibition, she presented a variety of forged, figurative sculptures and furniture inspired by man’s place in the natural environment.

Lenders: Walter and Bernadette Brooks



Monica Coyne, *Stepping Nude*, 2018.
Photo courtesy of the Artist.



COMMISSIONS

Through its apprenticeship and internship programs, the Museum trains and supports artists' professional development. The Metals Studio is also responsible for the completion of public and private commissioned work as well as the repair and restoration of metal objects.

The Metal Museum's fully operational metalworking shop is one of very few artist studios embedded within a United States museum. Facilities include a Smithy, a Foundry, and a small metals studio. Metals Studio employees work with apprentices and interns on all stages of a project's development—from client interaction and brainstorming to problem solving, budgeting, project building, finishing, and installation. Commissions, reproductions, and restoration projects provide funding that supports the Metals Studio and, in turn, provides opportunities for the public to engage with metalsmiths.



Heaton Arch

CORTEN STEEL

This arch, created from corten steel with cast bronze and aluminum elements, was designed to serve generations of the Heaton family in Mississippi. The Heaton Farm produces pecans, corn, and cotton. As a nod to this heritage, the archway features pecan branches across the top with corn and cotton around the columns. Patterns for the corn cobs and cotton bolls were created using the Metal Museum's new Formlabs 3D printer and cast in the Foundry. Additional corn and cotton post caps were created for the adjoining fence. The Smithy completed the forging, fabrication, and assembly of the arch throughout 2019. The arch is scheduled for installation in early 2020.





*Memphis Sports Experience
& Hall of Fame Awards*

STEEL AND MARBLE

These awards, designed by Metal Museum Shop Foreman and Lead Designer Jim Masterson, were created for the inaugural 22 member Sports Hall of Fame class. They were presented during an evening celebration and ceremony at AutoZone Park. This was the first year of an ongoing project; a total of 4-6 awards will be made and presented annually.

Mississippi River Gifts

WOOD AND BRONZE

Each year, the Mississippi River Cities and Towns Initiative holds a meeting in a different city along the Mississippi River. In 2019 the annual meeting was held in Memphis and the Mayor's office commissioned the Metal Museum to design and create this gift. The cast bronze inlay of the Mississippi River is backed by branded maple wood. Metal Museum Foundry artists received assistance from Dan Woodliff at Crosstown Arts for the laser burned elements of the piece.



*Cornelia Crenshaw Library
Bike Rack*

STEEL AND PAINT

The Cornelia Crenshaw Library building received several updates in 2019, including an electronic marquee, new entrance doors, and artwork. This bike rack was designed and created by the Metal Museum Smithy for the entrance to the library. Its shape was inspired by the murals on the exterior walls of the building, created by local artist and graphic designer Khara Woods.

This project was supported by the Kresge Foundation.



St. Jude Microscope

COPPER, BRASS, AND BRONZE

This piece was created by the Metal Museum Smithy with assistance from the Foundry staff. The artists in the Smithy designed and fabricated the sculpture, while the two knobs (featuring the St. Jude logo) were 3D printed and cast in the foundry. A vinyl printed image of a leukemia cell can be viewed by looking into the sculpture. This piece was created in honor of the 15-year partnership between ALSAC and DXL Group.



Liverpool Plaque

CAST BRONZE

In partnership with the City of Liverpool, Memphis Tourism commissioned and unveiled a plaque commemorating the historical and musical relationship between both cities. The plaque is now located on Mathew Street outside of the Cavern Club, where The Beatles were originally discovered by manager Brian Epstein in 1961. This project was completed by the Metal Museum Foundry with help from Repair Days volunteers.



APPRENTICES & INTERNS

The Metal Museum offers two-year artist apprenticeships in blacksmithing and foundry work. Apprentices teach classes, attend conferences, complete commissioned work, and provide forging and casting demonstrations for the public. Each year, they participate in a group exhibition at Christian Brothers University alongside other Metal Museum staff. In recognition of their hard work, a dedicated gallery space in the Library showcases current work by all three apprentices.

Internships, much like apprenticeships, offer studio artists the opportunity to be involved in all stages of project development at the Metal Museum. This year, intern *Harry Averett* completed training and assisted with projects in the Smithy. The Museum also welcomed *Maxwell Bennett* as a volunteer artist during the summer. Max worked under several notable European blacksmiths, including Claudio Bottero, before his stay at the Metal Museum.



Harry Averett studies architectural forged iron at the American College of the Building Arts (Charleston, SC). As a summer blacksmithing intern, Harry assisted with various projects at the Museum, including hand forged rifle mounts, heart-shaped sliding door handles, and a collaborative project with visiting artist Anton Yakushev.

Cassi Rebman

FOUNDRY APPRENTICE

Cassi Rebman is a sculptor and installation artist from Belle Plaine, MN. She received her BFA from the Minneapolis College of Art and Design (Minneapolis, MN), is an alumna of Franconia Sculpture Park (Schafer, MN), and was a nominee for the International Sculpture Center’s Outstanding Student Achievement Award. As an artist, Cassi is interested in devices of human weakness, such as our tactile nature, nostalgia, and the psychological mechanisms through which we navigate the world.



Elizabeth Belz

BLACKSMITHING APPRENTICE

Elizabeth Belz is a metal artist from Stillwater, MN. She studied at the Minneapolis College of Art and Design (Minneapolis, MN), Penland School of Crafts (Bakersville, NC), and John C. Campbell Folk School (Brasstown, NC). While she learned a diverse set of traditional and contemporary metalworking techniques, steel has remained a constant throughout her career. Her current body of work explores the interaction between people and their given environments.



Reed Peck-Kriss

BLACKSMITHING APPRENTICE

Reed Peck-Kriss is an artist-blacksmith from Oakland, CA. Largely self-taught, Reed has worked as a blacksmithing instructor at The Crucible, an industrial arts education center in Oakland, CA, and as the resident blacksmith at Ardenwood Historic Farm (Freemont, CA). Equally drawn to architectural and sculptural work, Reed sees metalwork as a moment captured in time, and he hopes to retain an element of the intense motion and force involved in the creation of a forged piece evident in all of his work.



Conferences, Outreach, & Development

The Metal Museum maintains active involvement with the metalsmithing community on a local, national, and international scale. Artists from the Metals Studio act as ambassadors on behalf of the Museum by attending conferences and teaching workshops across the world.

- APR.** | *National Conference on Contemporary Cast Iron Art & Practices*, Birmingham, AL
Forging on the River, Memphis, TN
Blacksmiths Festival, Melbourne, AU
- MAY.** | *Society of North American Goldsmiths Conference*, Chicago, IL
Foundry Invitational & River Exhibition, Memphis, TN
- JUN.** | *Master Class with Anton Yakushev*, Memphis, TN
Looking Forward Iron Symposium, Bryn Athyn, PA
North Shore Iron Pour, Duluth, MN
- AUG.** | *European Biennial Show of Blacksmithing Art*, Stia, IT
- NOV.** | *Western North Carolina Sculpture Center & Park Opening with Iron Pour*, Lenoir, NC

Memberships & Affiliations:

- Artist-Blacksmith’s Association of North America (ABANA)
- British Artist Blacksmiths Association (BABA)
- California Blacksmith Association (CBA)
- Society of North American Goldsmiths (SNAG)
- National Ornamental & Miscellaneous Metals Association (NOMMA)
- American Foundry Society (AFS)



During the month of June, the Metal Museum welcomed visiting artist Anton Yakushev for a month-long residency and special workshop. Anton studied at the State Social and Humanitarian University in Kolomna, Russia, where he began creating illustrative figures and forged animals in his distinctive style. Over the course of three days, Anton led a master class with eight participants in the Smithy. The resulting magnificent Katydid sculpture is now a part of the Museum’s Permanent Collection (see page 21).

PHOTO COURTESY OF ALEXANDER UVAROV

CONFERENCES



Forging on the River

APR. 3 – 7, 2019

Guest Demonstrator: Alan Evans

The Metal Museum was honored to host Alan Evans as guest demonstrator for the annual blacksmithing conference, Forging on the River. Alan is a prominent artist-blacksmith from Stroud, UK. After leaving the Shoreditch Teacher Training College, he set up his own forge in 1978 and was one of the few makers at the time designing and making original site-specific work in iron, rather than traditional architectural work in the sub-eighteenth-century style. He has completed several major commissions for clients, including the Royal Society of Arts and the new City Church in Milton Keynes, England.

During this year's conference, attendees traveled from across the country to take part in a weekend of crafting, collaborative work, idea exchange, and networking. Eight participants worked together to create a wind vane using techniques that they learned during the pre-conference workshop. The general conference, open for up to 35 attendees, included a slideshow lecture with Alan Evans and a round-table discussion on writing contracts as a professional artist.



Foundry Invitational & River Exhibition (F.I.R.E.)

MAY 15 – 19, 2019

Guest Demonstrators: Wayne Potratz & Thomas Gipe

The Metal Museum hosted Wayne Potratz and Thomas Gipe as the guest artists for the 5th annual F.I.R.E. conference. Wayne Potratz is Professor Emeritus and Scholar of the College Emeritus at the University of Minnesota (Minneapolis, MN). He has exhibited his work in over 25 solo exhibitions and more than 300 group exhibitions regionally, nationally, and internationally, and is represented in collections across the world. Thomas Gipe is a former Assistant Professor at Southern Illinois University Edwardsville (Edwardsville, IL). With extensive experience in solo and group exhibitions, lectures, workshops, and conferences, he helped found the International Conference on Contemporary Cast Iron Art along with Wayne Potratz in 1988.

During this year's special workshop, participants learned how to build a furnace and smelt iron ore. The resulting bloom was extracted, consolidated, and forged into a billet for use in their own work. Throughout the general conference, foundry artists and studio assistants took part in a long weekend of mold making, casting, networking, and a family iron pour alongside our two guest artists. The event concluded with a Family Fun Day for the public and a pop-up exhibition on the bluff.





Adult Classes

The Metal Museum offers weekend workshops for those interested in learning more about the craft of metalsmithing. Classes range from half-day to full-day classes and, in most classes, students leave with a finished object. Master Classes have been added as another opportunity for professional metalsmiths to expand their knowledge and network.

Youth Classes

The Youth Makers Guild is designed to connect youth audiences with metalworking tools and techniques such as forging, casting, and fabricating. Workshops are created with age appropriate activities that teach processes and techniques used by metalsmiths.

- Mini Metalsmiths, ages 3-6
- Junior Artisans, ages 7-10
- Young Coppersmiths, ages 11-13
- Family Metalsmithing, all ages

Make Your Own

On the last Saturday of every month, the Museum teaches quick and simple introductory metalworking techniques that require minimal tools and equipment. These projects are designed to be completed in a two-hour time period for ages 15 and up.

Guest Artist Workshops

- Enameling & Cold Connections with Joe Clift
- Master Class with Anton Yakushev
- Make Your Own: Copper Cuff with Stacy Green
- Advanced Welding with J.R. Lodico
- Color on Metal: Introduction to Enameling with Cathy Talbot

Talks & Lectures

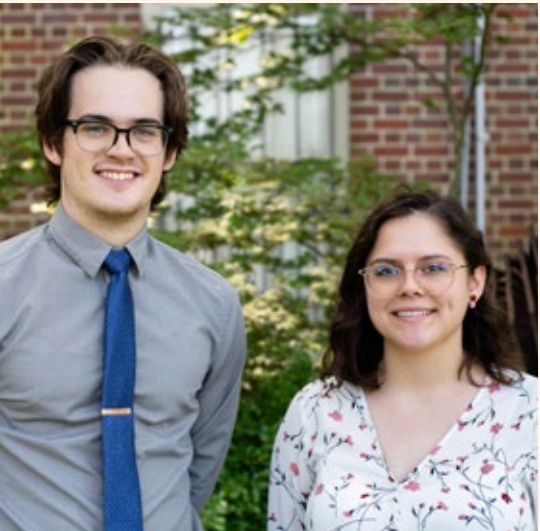
- Gallery Talk for *Crafting A Legacy: 40 Years of Collecting & Exhibiting at the Metal Museum*
- Artist Talk for *Tributaries: Tanya Crane*
- Slideshow Lecture with Alan Evans
- Slideshow Lecture with Thomas Gipe
- Slideshow Lecture with Wayne Potratz
- Artist Talk with Tom Joyce
- Gallery Talk for *40 Under 40: The Next Generation of American Metal Artists*
- Artist Talk for *Tributaries: Jill Baker Gower*
- Slideshow Lecture with Anton Yakushev
- Artist Talk for *Tributaries: Monica Coyne*
- Artist Talk for *Master Metalsmith: Sarah Perkins*
- Slideshow Lecture with Sarah Perkins

This summer, the Metal Museum participated in the Studio Institute’s nationally renowned Arts Intern program.

The program offers nine-week paid internships in the arts to undergraduate students with demonstrated financial need, and 2019 marks the first year the program partnered with institutions in Memphis.

Upperclassmen **Lindsey Roark** and **Robert Fairchild** joined the staff from the University of Memphis. Collections intern Lindsey catalogued, conditioned, and packed the Kenneth Lynch Tool Collection, a group of 40 18th- and 19th-century forged tools from the Permanent Collection. According to Lindsey, “*This experience has solidified my desire to work in the art museum field.*”

Robert assisted with digital communications, database management, and blog writing as a digital media intern in the Marketing Department. When asked about the program, Robert said, “*It exceeded my expectations.*”



Soulsville Metals Collaborative

The Soulsville Metals Collaborative program continues to meet twice weekly for two-hour sessions at the nearby Gaston Park Community Center. The program runs like a small business where students make work for sale that ultimately helps support the program. They design, create, and price their pieces to learn about concepts such as material costs, wholesale versus retail, and the labor that goes into selling artwork. After an initial training period, students are eligible to earn an hourly wage while making work to sell during their end-of-semester showcase.

Cu In Summer

Cu in Summer is a six-week, project-based program where students focus on a singular metalworking technique and project each week. Three weekly sessions are dedicated to the design, construction, and finishing of each of their pieces. In the final week, participants join Metal Museum staff for the installation of their work in a gallery space. A reception is held as a celebration of the students’ achievement. This year’s projects included forging with the blacksmithing apprentices using the Museum’s mobile forge, making green sand molds and casting aluminum with the Foundry staff, learning to enamel using graphite and watercolor enamels with guest artist Terri Sauer, and creating pendants through cold connections.

EVENTS

Whet Thursday

Whet Thursday is a free, after-hours event series that takes place in the spring and summer. There are food trucks, live music, metalworking demonstrations, and yard games. The buildings stay open late to allow visitors to explore the current exhibitions.

MAY 2 | *Soulsville Showcase*
JUN. 6 | *Pop-Up Artist Market*

Family Fun Days

On certain days of the year, the Metal Museum hosts a fun day of hands-on activities, demonstrations, and kid-friendly games on the Museum grounds. Admission is free to the buildings and grounds.

MAY 18 | *F.I.R.E.*
OCT. 19 | *Repair Days*



Terri Sauer (top left) with some of her students.

Terri Sauer is a metalsmith and longtime volunteer at the Metal Museum. During the spring of 2019, Terri recruited the use of the Mini Mobile Metal Museum (M4) to teach her studio art class about metalworking. After a long drive from Memphis to Paducah, KY, Foundry staff conducted an art tile workshop for Terri’s 8th grade students. Each individual tile was cast and then assembled into a picture of a tornado—the mascot for Paducah Middle School—that is now on permanent display at the school.

The Fantastical Festival

Themed workshops, games, and activities tied metal to the world of magic on this free day in recognition of Harry Potter’s birthday. Visitors entered through Diagon Alley, where they could be sorted into their Metal Museum House and purchase Harry Potter treats from Sweet Noshings. Activities and games included a Horcrux Hunt through the Museum’s Permanent Collection, cast pewter patronuses, forged magic wands, gold-leafed golden snitches, and elf sock toss.

JUL. 27

Dog Days Of Summer

During this event, the Metal Museum invited pet owners to bring their canine companions to the Museum for a day of fun. There were copper tag stamping and paw print casting activities as well as treats for dogs and humans alike.

AUG. 17

Holiday Open House

Every year, the Museum hosts a holiday-themed open house and offers free admission to visitors. Guests designed their own cookie cutters, made an ornament from cast pewter, participated in special workshops, and browsed handcrafted gifts during this year’s event.

DEC. 8

Outreach Events

Art Tile Workshops

APR. 14 | Paducah, KY
NOV. 18 | RiverArtsFest

The M4

APR. 13 | V&E Artwalk
OCT. 11 – 13 | Pink Palace Crafts Fair

Additional Events

MAY 31 | Art Matters at Levitt Shell
AUG. 28 | Exposure Memphis



40th Anniversary Celebration

On February 5, 2019, the Metal Museum celebrated its 40th anniversary. In recognition of this milestone, the Museum held an evening celebration complete with birthday cake, catering from Iris restaurant, a photo booth, and a special gallery talk for the 40th anniversary exhibit.

FEB. 5

Jewelry Making Demo & Trunk Show w/ Brandy Boyd

On the Sunday before Valentine’s Day, the Museum hosted a trunk show and jewelry-making demonstration in the Store Gallery featuring local metalsmith, Brandy Boyd. Boyd owns BMB Designs, a retail supply shop and learning space for metalsmiths located in Bartlett, TN.

FEB. 10

Forging On The River Dinner + Auction

Held in conjunction with the Forging on the River blacksmithing conference, the annual Dinner + Auction raises funds for Museum programming throughout the year. This year’s event included work by guest artist Alan Evans and raised funds to bring international artists to the Museum.

APR. 6

Metal On The Move

In September, the artists of the Metal Museum held a bus tour to view sculptures and projects designed throughout the last 40 years. The tour began and ended at Crosstown Concourse and included a walking tour of several sculptures housed at the Memphis Botanic Garden.

SEP. 15

Artist Market

In partnership with Memphis Current, the Metal Museum hosted an Artist Market on the grounds. Food trucks, local bands, and over 20 artists from the Mid-South congregated at the Museum for a day of holiday shopping that was free and open to the public. *Sponsored by the Downtown Memphis Commission.*

NOV. 9

COMMUNITY PARTNERS

Christian Brothers University	Hattiloo Theatre	RiverArtsFest
French Fort Neighborhood Association	Knowledge Quest	The Artist Commons
Hollywood Feed	Levitt Shell	Volunteer Odyssey
	Memphis Current	V&E Greenline
	Pink Palace Museum	WKNO 91.9



REPAIR DAYS

OCT. 17 – 20, 2019

For the 41st time, the Museum opened the grounds to volunteers from over 22 states to repair and restore the Memphis community’s metal objects during Repair Days. From sharpened knives to retinned copper pots to a lot of soldering and welding, over 250 repairs were brought in over the course of four days.

180+ volunteers attended
From 22 states
From 13 schools

250+ repairs brought in

\$120,000+ raised
for Museum programming

On Saturday, the Museum welcomed the community to not just bring in repairs, but to also participate in hands-on fun in the Family Fun Tent, sponsored by the Friends of the late Jim Rossi, and to watch the intricate performance of an iron pour in progress. Additionally, visitors were welcome to browse the book sale, shop in the Museum Store, and view *Master Metalsmith: Sarah Perkins*. Following a

riveting gallery talk by Sarah, artists and arts patrons alike gathered for the annual Dinner + Art Auction. In addition to the \$35,000 raised by the Auction, the Museum generated nearly \$10,000 to support artists’ careers through the Fund-the-Fire campaign.

Through all these avenues, and through the generous support of Repair Days Friends and Sponsors, the Museum raised over \$120,000 for annual programming such as educational initiatives, new exhibitions, and artist education programs.

More than just a way to raise much needed funds for Museum programming, Repair Days is also a beloved event among the metalsmithing community, as it encourages networking and learning across generations and skill sets. This year the Museum welcomed students from 13 colleges and universities. Of the over 180 volunteers in attendance, 30% had never been to a Repair Days before. The staff hopes that the experience of Repair Days 2019 will draw them back for many years to come.

The Metal Museum extends thanks to all those who made Repair Days 2019 possible.

- CORPORATE SPONSORS**
- ABC Coke
 - BuzzFREE Mosquito
 - Charlie Vergos’ Rendezvous
 - Ephriam Forge
 - FL Crane + Sons, Inc.
 - LaGasse Construction, Inc.
 - Lawler Foundry Company
 - LIT Supply Company
 - Mahaffey Event + Tent Rentals
 - MCR Safety
 - MSW Ornamental Fabricators, Inc.
 - nexAir
 - Piney River Brewing Co.
 - Southern Steel Supply Co.
 - Valero Memphis Refinery
 - Yuletide Office Solutions

- FRIENDS OF REPAIR DAYS**
- Richard Aycock + Claudia Moise
 - Betsy Bird
 - Sam + Deborah Brackstone
 - Susan Campbell
 - Jim Cole + Suzanne Henley
 - Kevin Gallagher + Stacy Smith
 - Gerald + Carolyn Grinstein
 - Shawn Hayden
 - Janice Holder
 - William + Christine Holt
 - Jo Ann J. Hunter
 - F. Jack Hurley
 - Nancy Hurley
 - Larry + Andrea Lugar (Lugar Art Foundry)
 - Andrew MacDonald
 - Richard Mawdsley
 - Richard + Nancy Prillaman
 - Richard + Carol Ranta
 - Woody + Marilyn Ray
 - Jesse Robinson
 - Douglas Seymour
 - John + Catherine Shepherd
 - Michael + Ann Spiotta
 - Ralph + Patricia Tvede
 - James “Wally” Wallace
 - Jedediah Wallace
 - Robert Werle

Keeler Volunteer Awards

MOST AWESOME REPAIR
Tyler Frank

Richard Prillaman described this repair as one that even he wouldn’t take on. It was part of an outdoor copper lamp that had been run over (perhaps more than once). After patiently working on this project for much of the weekend, Tyler expressed his mutual admiration by being the winning bidder on the silver vessel Richard donated to the auction.

FOR ALWAYS LENDING A HELPING HAND
Joe Clift

Joe is an accomplished metalsmith who volunteers his time to teach classes at the Museum throughout the year. Yet during Repair Days, he does just about everything except metalworking. You can find him lending a helping hand at the estimating table, in the Family Fun Tent, and during the auction.

IT WOULDN'T BE REPAIR DAYS WITHOUT YOU
Richard Prillaman

The Museum has resisted presenting Richard Prillaman with this award because of the fear it would mean he could retire from his unofficial role as Master of Repair Days. But after having to learn the hard way what it means to have Repair Days without Richard (he was mostly absent last year due to an injury), it was time to recognize how important he has been to this annual event since its inception in 1979.

FOR EVERYTHING BUT REPAIRS
Barbara Ashworth & Patrick “Beagle” Hill

While you could say knife sharpening is a repair, it is not a service the Museum provides throughout the year. The Museum is grateful to Beagle for sharing his expertise with us each year at Repair Days and to Barbara, his wonderful wife, for making sure all of the repairs get properly logged out and returned to their owners. The special treats they share with the staff and volunteers are much appreciated as well!



Funlola Coker watches as David Clemons makes a repair on a silver cuff-style bracelet during Repair Days.

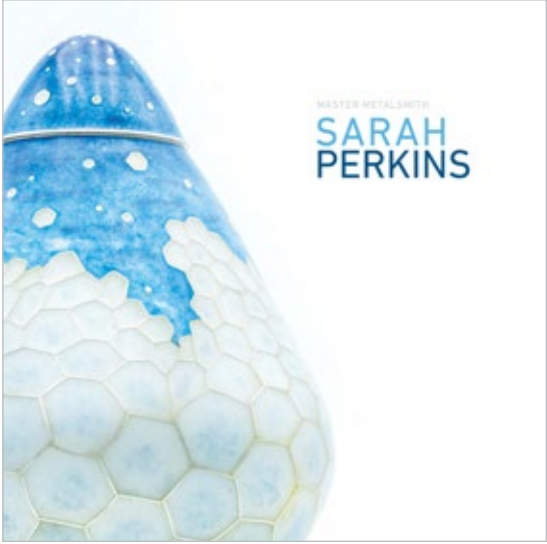
Mark your calendars for our next
REPAIR DAYS | OCTOBER 22 – 25, 2020

PUBLICATIONS



Crafting A Legacy: 40 Years of Collecting & Exhibiting at the Metal Museum
Text by the Metal Museum (Nancy Cook, Brooke Garcia, and Grace Stewart)

Photography by Houston Cofield
Design by Carol Blumthal
92 pages, full color



Master Metalsmith Sarah Perkins
Text by Bernard N. Jazzar and Harold B. Nelson, Enamel Arts Foundation (Los Angeles, CA)

Photography by Houston Cofield and Tom Davis
Design by Matt Flowers
92 pages, full color

AWARDS

2019 Tennessee Association of Museums (TAM) Awards

AWARD OF EXCELLENCE

Volunteerism: Mike Spiotta

Blockbuster Exhibits:

Master Metalsmith: Lisa Gralnick | Scene of the Crime

Temporary Exhibits:

Everyday Objects: The Evolution and Innovations of Joseph Anderson

Educational Programming: Youth Makers Guild

Digital Media:

Website: Blog

Social Media Page: Metal Museum Instagram

Publications:

Flat Paper: Scavenger Hunt with Spatz

Annual Report: 2017 Annual Report

AWARD OF COMMENDATION

Publications:

Catalog: Master Metalsmith: Lisa Gralnick

Gallery Guide: FORGE Gallery Guide

PR Kit: Repair Days 2018

Special/Novelty Item: Repair Days Bottle Opener

ACQUISITIONS



L. Brent Kington
(American, 1934-2013)
Untitled, 1971
Steel
Gift of James and Kathleen Carl
2019.2.1a-b



Bill Price
(American, b. 1970)
Bittern #3, 2011
Steel, limestone, ferric chloride patina
Gift of the Estate of Richard Briscoe
2019.4.2



L. Brent Kington
(American, 1934-2013)
Icarus, 1987
Steel, polychromed
Metal Museum Purchase
2019.3.1a-b



Robert Ebendorf
(American, b. 1938)
Keep It in the Circle, 2011
Found materials, crushed aluminum can, coil, yellow scrap aluminum
Anonymous Gift
2019.5.1



Jim Masterson
(American, b. 1965)
Wine Chilling Bucket, 2009
Mild steel, riverwood oak
Gift of the Estate of Richard Briscoe
2019.4.1



Lisa Gralnick
(American, b. 1956)
Japanese Anemone Ring, 1996
18k gold
Gift of the Artist
2019.6.1



Michael Croft
(American, b. 1942)
Kato, 1996
Pattern-welded steel, fine silver, micarta
Gift of the Artist
2019.7.1



Michael Croft
(American, b. 1942)
J-Point, 1996
Pattern-welded steel, maple burl, 14K gold
Gift of the Artist
2019.7.2



Michael Croft
(American, b. 1942)
Snic, 1999
Pattern-welded steel, mountain holly, brass
Gift of the Artist
2019.7.3



Michael Croft
(American, b. 1942)
Troth, c. 1998
Pattern-welded steel, brass, silver maple burl
Gift of Drs. Robert Fernie and Conrad Egge
2019.8.1



Monica Coyne
(American, b. 1960)
Complicit, 2019
Mild steel
Gift of the Artist
2019.9.1



Joshua Goss
(American, b. 1982)
Ductile Compression 29, 2018
Carbon steel, iron, bronze
Gift of the Artist
2019.10.1



Various Artists
led by Anton Yakushev
Katydid, 2019
Mild steel, copper, silicon bronze
Metal Museum
Permanent Collection
2019.11.1

Anton Yakushev
(Russian, b. 1985)
Katydid Maquette, 2019
Mild steel
Gift of the Artist
2019.12.1



Michael Jerry
(American, b. 1937)
Tea Pot, c. 2015
Pewter, wood
Gift of the Artist
2019.13.1a-b



Sarah Perkins
(American, b. 1953)
Hoar Frost, 2019
Silver, enamel
Gift of the Artist
2019.14.1a-b



Russell Jaqua
(American, 1947-2006)
Spirit Stick #1, c. 1990s
Steel
Gift of the Northwind Arts Center with support from Sylvia and Don White
2019.15.1

Croft, Coyne, and Goss photos courtesy of the Artist.
Michael Jerry and Katydid photos courtesy of Kim Ward.

Kington, Masterson, Price, Ebendorf, Gralnick, and Perkins photos courtesy of Houston Cofield.



The Museum Store helps ensure the future of the metal-smithing field by encouraging the public to collect work made by living artists. Most works by individual artists are sold in the store on a consignment basis. The store carries everything from production pieces to functional objects to one-of-a-kind sculptures—all of which are handcrafted by artists across the country. Purchases made in the Museum Store support the Metal Museum and further the careers of the artists we all know and love.

NEW MUSEUM STORE ARTISTS

Brian Fickett Springfield, MO	Katie Drinbauer Knoxville, TN
Carin Jones Seattle, WA	Kim Nogueira U.S. Virgin Islands
Charity Hall Blacksburg, VA	Laurie Bartholomew Memphis, TN
Erica Bello Baltimore, MD	Laura Teague Shreveport, LA
Funlola Coker Memphis, TN	Meghann Sottile Chicago, IL
Jessie Avant Smith Charlotte, NC	Tedd McDonah Millersville, PA
Jill Tower Irvine, CA	Teresa Kiplinger Cleveland, OH
Julie Cohn Dallas, TX	Vivian Beer Pembroke, NH

Q & A with Funlola Coker
METALSMITH & JEWELER REPRESENTED BY THE MUSEUM STORE



Q: When were you introduced to metalsmithing?
A: In 2011, during my Intro to Metal class. It was the first time I'd ever done anything like it and I fell in love with it immediately..

Q: How did you first learn about the Metal Museum?
A: It was in my freshman year of college. I was taking Intro to Metal as an elective and my professor, Bill Price, encouraged the class to volunteer at Repair Days.

Q: What is it about making jewelry that appeals to you?
A: Most of my work in college was focused on object making. It wasn't until I graduated that I started making jewelry. I've enjoyed the challenges that come with making jewelry, like thinking about the relationship to the body and how it will be worn.

There are so many aspects to consider depending on whether you're making a conceptual piece or something for everyday wear.

Q: Can you describe the major influences on your work?
A: My production work is heavily influenced by bold shapes and colors. I look at West African textiles and North African architecture most of the time. There is endless inspiration within these two subjects.

Q: How has the Metal Museum impacted your career as an artist?
A: I have met so many people through my connection to the Museum. Repair Days was the first event I attended and that introduced me to metalsmiths around the country. I learned about Haystack and Penland, two of my favorite craft schools, through the Museum. I've been able to see and do so much just by being connected to the Museum.

The Metal Museum gratefully acknowledges those who made exhibitions, events, and programs possible in 2019.

\$100,000+

Windgate Charitable Foundation

\$50,000+

ArtsMemphis
Tennessee Arts Commission

\$25,000+

The Estate of Richard and Carole Briscoe
David Brown and Steven Hoover
FedEx Corporation
Douglas W. Ferris and Dot Neale
Hyde Family Foundations
The Jeniam Foundation

\$10,000+

John and Robyn Horn
David Lusk and Carissa Hussong
Mahaffey Tent & Event Rentals *
nexAir *
Richard and Nancy Prillaman **
Valero Memphis Refinery

\$5,000+

First Horizon Foundation (formerly First Tennessee Foundation)
Myron and Dianne Mall
Bryan K. Smith

\$2,500+

American Foundry Society—Tennessee Chapter
Richard Aycock and Claudia Moise
Belz Foundation
Bruce and Maggie Campbell
Friend of the Metal Museum (1)
Wil and Sally Hergenrader
F. Andrew Mall
Jim Masterson **
MCR Safety *
John and Cynthia Medwedeff **
Sarah Perkins **
Scott and Paige Walkup*

\$1,000+

Steve Auterman and Elizabeth Mall
Dan and Lisa Barzel
Betsy Bird
Lewis Body **
Michael Bondi **
Sam and Deborah Brackstone
Kevin Burge **
BuzzFREE Mosquito
James and Louise Calandruccio
Richard Carr and Laurie Williams **
Joe and Jo Clift **
James P. Cole and Suzanne Henley
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Lewis and Cricket Meyer **
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Henry and Snow Morgan
Eleanor Moty and Michael Croft **
Abraham Pardee **
Richard and Carol Ranta
Bob and Claude Rogers **
Douglas Seymour
John and Catherine Shepherd
John and Anne Stokes
Raymond and Margaret Tanner

Kevin Thompson and Travis Thompson
Chris Vukadinovich
Simon and Jill Wadsworth
Jedediah A. Wallace
Worlds Away
Jan Young
Yuletide Office Solutions

“Mom loved all types of craft, but metalwork was her favorite. Because of her work as an enamelist, she had a close relationship with Wally [Founding Director James Wallace] and was even on the board of the Museum. She was proud that the Metal Museum is in Memphis and truly loved the institution. I think this is why she chose to leave the Museum a gift from her estate.”

—ALISON WETTER
Daughter of the late
Joanne Markell

Consider joining Joanne as a member of the **1979 Society** by including the Metal Museum in your estate plans. Contact the Museum at **(901) 774-6380** to learn more. If you have already included the Museum, please let us know so we can thank you for your generosity.

Jan. 1 – Dec. 31, 2019
*Gifts include in-kind goods of services
**Gifts include donated art
We take every care to ensure the accuracy of this listing. If you believe there to be an error, please accept our apology and contact Frances Tortorich at frances@metalmuseum.org

CONTRIBUTIONS

CONTINUED

IN HONOR OF

Richard Aycock and Claudia Moise
David Lusk and Carissa Hussong

Bruce and Maggie Campbell
David Lusk and Carissa Hussong

David Lusk Gallery
R. Carroll and Christine Todd

David Davis
David Lusk and Carissa Hussong

Douglas W. Ferris, Jr.
Dot Neale

Ed Dwight
Mark and Marcia Anthony

Douglas Ferris and Dot Neale
David Lusk and Carissa Hussong
Henry and Snow Morgan

Virginia Griffie
Douglas W. Ferris, Jr.

Carissa Hussong
Maysey Craddock and Shaun Marsh
Gerald and Carolyn Grinstein

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Charles and Nancy Kistler
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David Lusk and Carissa Hussong

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James A. Wallace
David Lusk and Carissa Hussong

Charles and Marni Wright
David Lusk and Carissa Hussong

IN MEMORY OF

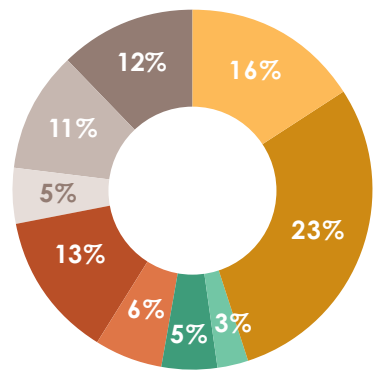
James F. Rossi, (d)
Judy Davis
DK Associates
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David Lusk and Carissa Hussong
Millard Scott Masteller
National Electronic Alloys
Shant Simonian
Vac Magnetics, LLC

Beulah Mae Wallace, (d)
Judy Davis

FINANCIAL SUMMARY

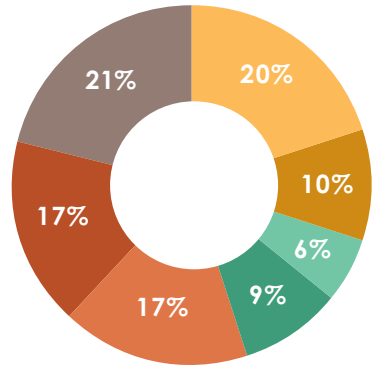
The Metal Museum’s budget grew by 10% over the past fiscal year due in large part to the continued expansion of the education program, the success of which can be seen in the numbers on the opposite page. The Museum continues to benefit from a large and diverse pool of earned income. Consisting of items such as admission, memberships, commissions, and Museum Store sales, earned income accounts for nearly 50% of the Museum’s annual revenue. Despite this impressive number, the Museum could not do all that it does without the support of its donors. Individual contributions account for 16% of the budget, second only to the funds received through grants and foundations. The Museum is grateful for the generous support received from all donors, members, volunteers, clients, and participants.

INCOME



- Contributions
- Grants & Foundations
- In-Kind
- Admissions & Membership
- Classes & Workshops
- Commissions & Repairs
- Investments
- Museum Store
- Other

EXPENSES



- Administration
- Fundraising
- Marketing
- Museum Store
- Metalworking Facilities
- Education & Outreach
- Collections & Exhibitions

2019 AT A GLANCE



2,642

People took a tour in 2019

1,874 in 2018

2,591 took a large group tour
1,861 in 2018

51 took a Gold Tour
13 in 2018



734

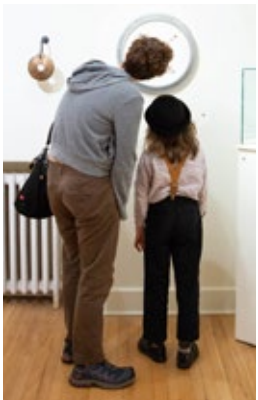
People attended a class in 2019

658 in 2018

296 took a studio class
205 in 2018

183 took a youth class
67 in 2018

255 took a Make Your Own class
386 in 2018



24

People attended a workshop

20 in 2018



5,295

People attended special event

5,720 in 2018



7

Television and radio interviews or features



40

Print or online features, pre-views, or reviews



17,547

Facebook fans



7,075

Instagram followers



68,428

Website visits



Return Service Requested

METAL
MUSEUM

374 METAL MUSEUM DRIVE
MEMPHIS, TN 38106
(901) 774-6380

info@metalmuseum.org
metalmuseum.org

MUSEUM & MUSEUM STORE HOURS

TUESDAY-SATURDAY
10AM-5PM

SUNDAY
12PM-5PM

Cover image:

Sarah Perkins, *Hoar Frost*, 2019. Silver, enamel.
Gift of the Artist. Photo courtesy of Houston Cofield.
All other photos courtesy of the Metal Museum
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