

News Release

Master Smith Andrew Meers featured in a new *Tributaries* exhibition at the Metal Museum

Andrew Meers' exhibition will be on display from April 10 to July 17, 2021



Andrew Meers, *River Garnet*, 2020. Forged steel, Hamon, blue enamel, fine silver engravings, glass vial of found garnets, cubic zirconia. Photos courtesy of the artist.

MEMPHIS (January 14, 2020) – The Metal Museum presents *Tributaries: Andrew Meers*, the next in an installment of exhibitions that highlights emerging and mid-career artists in the metals field.

Andrew Meers is a bladesmith and metalsmith originally from the Boston area. He received his BFA from the Massachusetts College of Art and Design (Boston, MA) and his MFA from Southern Illinois University Carbondale (Carbondale, IL). Meers earned his Master Smith rating from the American Bladesmithing Society and is a recipient of the Society's B.R. Hughes Award. A former artist-in-residence at the Metal Museum (Memphis, TN) and the Penland School of Crafts (Penland, NC), Meers has taught at the Penland School of Crafts, the New England School of Metalwork (Auburn, ME), and the Touchstone Center for Crafts (Farmington, PA). In 2020, Meers was featured in the exhibition *Tradition of Excellence: Japanese Techniques in Contemporary Metal Arts* alongside notable American and Japanese metalsmiths.

"I am attracted to the challenge of balancing the forging process with machining delicate and precise mechanisms. Through one functional object, I am able to utilize multiple skills and combine my interests in blacksmithing, metalsmithing, engineering, and chemistry. The result is work that is personal, useful, and treasured."

–Andrew Meers

Andrew departs from the restraints of conventional knifemaking through his expressive use of design elements such as patterned steel blades, handmade hardware, and forged elements. His current body of work is inspired by techniques and narratives from traditional Japanese metalwork. Exploring themes of self-expression and heritage, Andrew transforms functional objects into offerings of himself.

Event Details:

Tributaries: Andrew Meers opens on Saturday, April 10, 2021 and closes on Saturday, July 17, 2021. A reception and artist talk will take place during the show; date and time TBA. This event will be free and open to the public.

About the Tributaries Series

The *Tributaries* exhibition series began in 2008 with the goal of supporting emerging and mid-career metal artists with solo exhibitions at the Museum. With over 40 *Tributaries* exhibitions completed or in the planning process, the Museum has celebrated some of the most talented artists who are beginning to shape the metals field today. The Metal Museum actively collects the work of these artists to document the early and evolving stages of their careers.

About the Metal Museum

The Metal Museum is the only institution in the United States devoted exclusively to the preservation, promotion, and advancement of the art and craft of fine metalwork. This mission is achieved through four primary program areas – exhibitions, collections, studio practice, and community education and engagement. Programs are facilitated on the Museum grounds and at locations across the Mid-South. Located on 3.2 acres of historic property overlooking the Mississippi River, the Museum grounds include the main Museum building as well as the Metalworking Facilities, Library + Resource Center, and private artist residences. Learn more about the Museum and its programs by visiting our website at metalmuseum.org.

The Museum receives operating support from ArtsMemphis and the Tennessee Arts Commission. Programming support is received from Hyde Family Foundations, the Windgate Charitable Foundation, and hundreds of corporate, foundation, and individual supporters.

High-resolution images of artwork are available upon request. Please contact Kim Ward, Marketing Manager for the Metal Museum, at (901) 774-6380 or kimward@metalmuseum.org