**Tributaries: Jill Baker Gower | Reflection**

**EXHIBITION AT-A-GLANCE**

**EXHIBITION TITLE:** Tributaries: Jill Baker Gower | Reflection

**EXHIBITION DATES:** APR. 14 – JUN. 20, 2019

**OVERVIEW:**
Jill Baker Gower creates jewelry and sculpture informed by her female experience and our consumer culture’s portrayal of women’s needs and desires. While primarily a metalsmith, Jill incorporates materials such as skin toned rubber and mirrors to reference the human body, self-examination, and vanity. Other materials such as pearls, gems, feathers, enamel, hair, silver, and gold are chosen for their aesthetic qualities, emotional resonance, preciousness, and value associations. Jill received her MFA in Metals from Arizona State University in Tempe, Arizona and her BS in Art Education from the University of Wisconsin-Madison in Madison, Wisconsin.

**LOCATION & HOURS:** The Metal Museum (374 Metal Museum Drive, Memphis, Tennessee, 38106) is open Tuesday - Saturday, 10AM - 5PM & Sunday, 12PM - 5PM

**ADMISSION:** Adults: $6 | Seniors: $5 | Military $5 | Students: $4

**ABOUT THE METAL MUSEUM:** The Metal Museum is the only institution in the United States devoted exclusively to the advancement of the art and craft of fine metalwork.

**RECEPTION:** April 14, 2019
3PM – 5PM
Keeler Gallery
Gallery Talk begins at 4PM
FOR IMMEDIATE RELEASE

Tributaries: Jill Baker Gower
Reflection

April 14 – June 20, 2019
Keeler Gallery

The Metal Museum is pleased to announce Tributaries: Jill Baker Gower | Reflection, the next exhibition in the Tributaries series. Tributaries: Jill Baker Gower | Reflection will open on Sunday, April 14 and run through Sunday, June 30, 2019. The Museum will host a Reception & Gallery Talk with the artist on Sunday, April 14 at 3pm with the gallery talk beginning at 4pm.

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The Tributaries exhibition series began in 2008 with the goal of supporting underrepresented and under-recognized metal artists with solo exhibitions at the Museum. Along with the exhibition, Tributaries artists travel to the Museum to present a gallery talk or slide lecture and some artists elect to teach workshops in the Museum’s Smithy, Foundry or small metals studio. With over 35 Tributaries exhibitions completed or in the planning process, the Museum has celebrated some of the most talented artists who are shaping the metals field today. The Metal Museum actively collects the work of these artists to document the early and evolving stages of their careers.

